

# III. King and Country

♩=105 With Grandeur, Quasi Elgar/Walton

Comp/Orch: Oscar Gorman-Tysoe

2 BAR CLICK

The score is arranged in systems for various instruments. Each system includes a staff with a '2' in a box, indicating a two-measure rest or click. The instruments and their parts are:

- Flute:** Treble clef, starting with a rest, then playing a melodic line with triplets and dynamics *mf* and *f*.
- Oboe:** Treble clef, similar to the flute, with triplets and dynamics *mf* and *f*.
- Clarinet in B $\flat$ :** Treble clef, playing a sustained line with dynamics *poco f*, *mf*, and *f*.
- Bassoon:** Bass clef, playing a sustained line with dynamics *poco f*, *mf*, and *f*.
- Horn 1.2:** Treble clef, playing a sustained line with dynamics *poco f*, *mf*, and *f*. Includes marking *a2*.
- Horn 3.4:** Treble clef, playing a sustained line with dynamics *poco f* and *mf*. Includes marking *a2*.
- Trumpet 1.2:** Treble clef, playing a melodic line with dynamics *f*.
- Trombone 1.2:** Bass clef, playing a melodic line with dynamics *mf* and *f*.
- Bass Trombone:** Bass clef, playing a sustained line with dynamics *mf* and *f*.
- Tuba:** Bass clef, playing a sustained line with dynamics *mf* and *f*.
- Timpani:** Bass clef, playing a rhythmic pattern with dynamics *poco f*, *mf*, and *f*.
- Percussion 1:** Includes **Snare Drum** with dynamics *poco f*, *mf*, and *f*.
- Percussion 2:** Includes **Bass Drum** with dynamics *f*.
- Percussion 3:** Includes **Large Suspended Cymbal** with dynamics *mf* and *f*.
- Percussion 4:** Includes **Platti** with dynamics *f*.
- Harp:** Treble and Bass clefs, playing a sustained line with dynamics *gliss.*, *mf*, and *f*. Includes marking *D $\flat$ , C, B $\flat$ ; E $\flat$ , F, G, A $\flat$* .
- Violin I:** Treble clef, playing a melodic line with dynamics *poco f*, *mf*, and *f*.
- Violin II:** Treble clef, playing a melodic line with dynamics *poco f*, *mf*, and *f*.
- Viola:** Alto clef, playing a melodic line with dynamics *poco f*, *mf*, and *f*.
- Cello:** Bass clef, playing a melodic line with dynamics *poco f*, *mf*, and *f*.
- Double Bass:** Bass clef, playing a melodic line with dynamics *poco f*, *mf*, and *f*.

1-2

3

4

5

6

7

Fl. *ff* *f* *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f* *ff* *f*

Bsn.

Hn. 1.2 *fff* *ff* *fff* *fff* *f*

Hn. 3.4 *fff* *ff* *fff* *fff* *f*

Tpt. 1.2 *ff* *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *ff* *f* *f* *ff*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Hp. *f*

Vln. I *ff* *f* *ff* *f* *ff* *f*

Vln. II *ff* *f* *ff* *f* *ff* *f*

Via. *ff* *f* *ff* *f* *ff* *f*

Cello *f*

Db. Bass *f*



**A**  $\text{♩} = 115$   
**Aggressive**

Fl.  
Ob.  
Cl.  
Bsn.

**Brassy**

Hn. 1.2  
Hn. 3.4  
Tpt. 1.2  
Tbn. 1.2  
B. Tbn.  
Tba.  
Timp.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Hp.

$\text{♩} = 115$   
**Aggressive**

Vln. I  
Vln. II  
Vla.  
Cello  
Db. Bass

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *mf* *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f* *div.*

Cello *f*

Db. Bass *f*

**B**

Fl. *ff* *f* *mf* *ff*

Ob. *ff* *f* *mf* *ff*

Cl. *mf* *mf* *ff*

Bsn. *ff* *f* *mf* *ff*

Hn. 1.2 *fff* *ff* *f* *ff*

Hn. 3.4 *fff* *ff* *a2* *ff*

Tpt. 1.2 *mf* *f* *ff*

Tbn. 1.2 *ff* *f* *mf* *ff*

B. Tbn. *ff* *f* *mf* *ff*

Tba. *ff* *f* *mf* *ff*

Timp. *f* *ff* *f* *mf* *f* *ff*

Perc. 1 *f* *ff* *f* *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *f* *ff* *f* *ff*

Perc. 4 *ff* *f* *mf* *ff*

Harp *f* *mf*

Vln. I *ff* *f* *mf* *f* *ff*

Vln. II *ff* *f* *mf* *ff*

Vla. *ff* *f* *mf* *ff* *div.*

Cello *ff* *f* *mf* *ff* *unis.*

Db. Bass *ff* *f* *mf* *ff*