

Violin I

III. King and Country

♩=105 With Grandeur, Quasi Elgar/Walton

Comp/Orch: Oscar Gorman-Tysoe

2 BAR CLICK **MUSIC**

The score is written for Violin I in 4/4 time. It begins with a 2-bar click followed by the music starting at measure 3. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩=105. The score includes various dynamics such as *poco f*, *mf*, *f*, *ff*, and *ff*. There are also markings for *accel.* and *Aggressive* starting at measure 18. The score is divided into sections A and B. Section A starts at measure 15 and ends at measure 19. Section B starts at measure 26 and ends at measure 30. The score concludes at measure 34. The notation includes slurs, accents, and dynamic hairpins.

1-2 3 4 5 6

poco f *mf* *f*

7 8 9 10

ff *f* *ff* *f* *ff*

11 12 13 14

f *ff* *f*

15 16 17 18 19

mf *f* *ff*

20 21 22

f

23 24 25

26 27 28 29 30

ff

31 32 33 34

f *mf* *f* *ff*

A **B**

accel. *Aggressive* ♩=115